

Teacher Guide

The Sound of Brass

Performers: Trumpets: Scott Meredith, Jay Scott
French Horn: Jill Jaques
Trombone: Matt Grey
Tuba: Tyler Benedict

Goal: To teach students about brass instruments.

Objectives: The Student will:

- Learn about different brass instruments.
- Learn how brass sounds are produced and manipulated.
- Hear various musical styles of brass instruments.

ABOUT THE PERFORMANCE...

The performers are all accomplished symphony players and have many years of performing and teaching experience.

The video demonstrates the sound of each instrument and how the sounds are produced. Of particular importance is the concept of how lower sounds are produced by using longer tubing, because this applies to other instruments as well.

The quintet will use pieces from Germany, Italy, France and America to show the different "textures" and styles that a brass quintet can produce.

VOCABULARY: overtones timbre embouchure
 valve slide (trombone) mute

POST ASSEMBLY CLASSROOM ACTIVITIES:

- ☺ "Do a raspberry" (vibrates your lips) into a paper tube. Notice how tubes of different sizes will have different sounds.

- ☺ Play a JJ Johnson recording to hear a typical brass (trombone) jazz style. Johnson is considered a model jazz player. To hear a marvelous classical trombone style, listen to Christian Lindberg.

- ☺ For trumpet sounds, listen to some recordings of Wynton Marsalis. Because Marsalis plays both classical and jazz, see if you can hear the difference in tone and style, when he plays jazz, compared to his classical playing.



Adventures in Music is sponsored by the Port Angeles Symphony Orchestra, Sound Community Bank, 1st Security Bank, D.A. Davidson, Kurt Anderson, Port Ludlow Performing Arts, Shirley Anderson, Rotary Club of Port Angeles.