



Adventures in Music

Presents

The String Family

Teacher Guide

Unit 1: Fall 2020

Performers: Jory Noble, 1st Violin
Marina Rosenquist, 2nd Violin
Tyrone Beatty, Viola
Traci Winters Tyson, Cello

Goal: To give students an appreciation of the orchestral string family instruments and an introduction to composer Anton Dvorak and his American Quartet music.

Objectives: The Student will:

- Get an overview of the families of instruments in an orchestra.
- Learn more specifically about the String Family instruments.
- Learn about Anton Dvorak and hear some of his string quartet music.

ABOUT THE PERFORMANCE...

The four String Family performers are all members of the Port Angeles Symphony Orchestra.

Jory Noble is the new concertmaster for the orchestra, a role she has held in six other orchestras. The concertmaster is a kind of intermediary between the orchestra and conductor, Jonathan Pasternack.

Marina Rosenquist is a violinist, improviser and private instructor who began playing at the age of seven. In 2011 she was the winner of the PA Symphony's Young Artist Competition.

Tyrone Beatty, viola player, has toured many countries and will introduce the viola by playing an Irish fiddle tune.

Traci Winters Tyson currently teaches music in the Port Angeles school district. For many years she was a first-call cellist in the Northwest.

During this performance, the players will introduce their individual instruments and perform parts of Anton Dvorak's American String Quartet.

VOCABULARY: violin viola cello bass orchestra composer

POST ASSEMBLY CLASSROOM ACTIVITIES:

- ☺ A great way for students to hear and see the passion of orchestral music is to watch John Williams conduct the Vienna Philharmonic Orchestra playing the Theme from “Jurassic Park.” Quite a moving experience. <https://www.youtube.com/watch?v=-NgaupGcCpw>
The filming is beautiful and shows each section of the orchestra as they play their parts.
- ☺ Explain that the pentatonic scale is a 5-note scale, and that Dvorak used it to give people a feeling of wide open spaces in his music. Have students play using only the black notes of the piano to hear the scale. Then have them play on a C-pentatonic scale: C-D-E-G-A. Play the notes in any order so they can hear the mood of that scale.



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