Adventures in Music Presents...

What is a Woodwind Quintet?

Unit 2: Winter 2021

Performers: Jennifer Rhyne, flute Shannon Spicciati, oboe Craig Rine, clarinet Francine Peterson, bassoon Gina Gillie, horn

Goal: To develop an awareness of woodwind instruments and how they work.

**Objectives:** The Student will:

- Become familiar with the instruments in a woodwind quintet.
- Learn what each instrument sounds like.
- Learn about composers who wrote for woodwind quintet.

## ABOUT THE PERFORMANCE ...

The quintet members are all exceptional professional musicians who play in orchestras and teach at Pacific Lutheran University. Their group is called the "Camas Woodwind Quintet."

The video traces the first attempts of composers to write for woodwind quintet: Anton Reicha and Franz Danzi. The quintet also plays a John Philip Sousa march and a piece by Paul Hindemith.

Each player demonstrates the sound of their instrument.

Students are encouraged to actively listen to music pieces by looking for what instrument plays the melody and then notice how that melody is handed off to other instruments as the piece is played.

## **Activities for Students**

- © Find out how a French Horn got to be a member of a woodwind quintet? It's not really a woodwind instrument.
- © Because each member of a woodwind quintet has a different texture, many sounds are possible when you combine them in different ways. Listen to David Van Vactor's *Music for Woodwinds*. David has combined every possible combination of the quintet instruments from one to five. You will hear over thirty different combinations.
- © What is the difference between a French Horn and an English Horn? Explore those differences.



Adventures in Music is sponsored by:

- Sound Community Bank Foundation
- 1st Security Bank
- DA Davidson
- Kurt Anderson
- Port Ludlow Performing Arts
- Shirley Anderson